

### Planning

- Begin by considering PAC (Purpose, Audience, Content)
- Can we pursue purposeful and authentic writing opportunities?
- Begin with the desired outcome – the WAGOLL
- Sequence lessons anchored in the Talk 4 Writing approach, internalising language patterns and teaching skills to be able to innovate their own.

### Oral Rehearsal

- Learning model texts and poetry by heart
- Use of story maps (T4W)
- Use of actions (T4W)
- Starters e.g. talk activities linked to learning

### Direct teaching of grammar and punctuation

- In context – what is included in the WAGOLL?
- What will they need to understand first?
- Use manipulatives e.g., magnetic punctuation, washing lines
- Build up from group writing to paired writing to independent use
- Dictation
- SATs style questions
- Retrieval activities

### Hook/Experience Days

- Rinse for vocabulary
- Feed into future writing lessons
- Use an array of stimuli e.g. drama, art, music, visits and visitors

### Editing and Publishing

- 3 editing types: revise, using a set amount of spelling, punctuation and grammar issues to find and correct; rewrite, to improve a sentence as indicated; and re-imagining, using a flap of paper to add detail
- Timed – quality not quantity
- Model these editing processes
- Indicate with orange highlighter
- Peer editing – provide structure
- Publish when the opportunity arises

### Teaching Writing at Brundall Primary School



### Modelled Writing

- Each paragraph to have a purpose that is explained to pupils through the boxing up process
- Displays contain examples of sentences that pupils are learning.
- Thinking aloud as the sentences are written live (no pre-written – it is the process we are modelling!)
- Use of chotting, kind calling out, thesaurus thinking, shade-o-meter, role play, picture and text extracts

### Independent Writing

- Plan using story maps and boxing up
- Pupils draw upon word banks and short burst writing from previous lessons
- Write on every other line to give space for editing
- Timed – every pupil writing together

### Guided Writing

- Collaborative writing opportunities in small groups
- Adults to lead a group each (take the pen and use thinking aloud)
- Discussion of choice and effect

### Challenge and Support

- Deepen the moment
- Give pupils an item from the toolkit to include
- Pre-written word banks
- Sentence stems

### English Working Walls

- Every Time Toolkit
- Genre Toolkit
- Model sentences
- Words, words, words
- Punctuation and grammar posters